



THE WOMEN'S MUSICAL CLUB OF WINNIPEG

"...where tradition embraces the future."

N E W S L E T T E R

FALL 2013

2013-2014 SEASON

at the Winnipeg Art Gallery

**Sunday
October 6
2013**

2:00 pm

**David
Jalbert**
piano

Performing Bach's
Goldberg Variations

This internationally acclaimed pianist performs regularly as a soloist and recitalist across North America and Europe.
Tickets \$25, Students \$5



Sunday, December 29, 2013

2:00 pm

2013 WMC Scholarship Winners' Recital

\$3000 WMC Scholarship ~ **Jinsung Kim**, piano
\$2500 WMC Scholarship ~ **Nelson Bettencourt**, tenor
\$2000 Madeleine Gauvin Scholarship ~ **Ainsley Wray**, soprano
\$1500 Holtby Scholarship ~ **Natalie Dawe**, cello
\$1000 Berythe Birse Scholarship ~ **Ashley Boychuk**, soprano

Tickets \$20, Students \$5

Sunday, April 27, 2014 2:00 pm



**Madeline Hildebrand, piano
Jessica Strong, soprano**
**2012 WMC McLellan
Competition Winners**



Madeline has studied most recently with Jane Coop, receiving her Performance Master's at UBC. She won a silver medal at the 36th Eckhardt-Gramatté National Music Competition.

Jessica is hailed as a confident and accomplished soprano and a recent semi-finalist at the 2013 Metropolitan Opera National Council Auditions.
Tickets \$25, Students \$5

Sunday, November 10, 2013 2:00 pm



**36th Eckhardt-Gramatté National
Music Competition Winner
Everett Hopfner, piano**

A recent graduate of Hochschule für Musik und Darstellende Kunst Frankfurt am Main, Everett graduated with a Bachelor of Music (Piano Performance) in 2010 from Brandon University under Megumi Masaki. Everett was a 2008 WMC Scholarship winner. Tickets \$20, Students \$5

Subscriptions: Regular \$90 Student \$20

Send cheque or money order to:

WMC, 529 Laidlaw Blvd., Winnipeg, Manitoba, R3P 0L2

Individual tickets: available from McNally Robinson or at the door (cash or cheque only). Student tickets \$5 at the door.

For a season brochure or to order a subscription phone 204 944 9431.

www.womensmusicalclubofwpg.ca

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We are thankful for our corporate donors and their generous support.
We thank the Winnipeg Art Gallery for use of the Muriel Richardson Auditorium at our Scholarship concert.

BIOGRAPHY

DAVID JALBERT. PIANO

Pianist David Jalbert, with his spirited and communicative style, incomparable stage presence, and refined ear, has made himself one of the flag-bearers of the new generation: "Jalbert dazzles with skill, style and taste... with all the finesse and exuberance a listener could want" (Toronto Star). Jalbert performs regularly as a soloist and recitalist across North America and Europe. His first solo disc, a recording of American piano music by composers John Corigliano and Frederic Rzewski, won wide critical acclaim. It was followed in 2006 by a recording of Gabriel Fauré's Nocturnes, and in 2008 by the Juno-nominated Shostakovich: 24 Preludes and Fugues opus 87 for the ATMA label. He also released a CD of works by minimalist greats John Adams and Philip Glass before his most recent project, a recording of Bach's Goldberg Variations. An accomplished chamber musician, he is a member of Triple Forte (along with violinist Jasper Wood and cellist Yegor Dyachkov) and has several recordings of chamber music to his name, most notably with cellist Denise Djokic, French hornist Louis-Philippe Marsolais, and the wind quintet Pentaèdre. A national and international prize-winner, David Jalbert has won two Opus Awards (from the Conseil Québécois de la Musique) and was the 2007 laureate of the prestigious Virginia Parker Prize of the Canada Council for the Arts. He has studied at the Juilliard School, the Glenn Gould School, the Université de Montréal, and the Conservatoire de Musique du Québec and is now a professor of piano at the University of Ottawa.

Acclaim for Bach: Goldberg Variations

What puts new CDs in the top echelon of Goldberg recordings? I believe it is the quality of tone, effortless technique, virtuosic control and command of the contrapuntal lines, orchestrating the piano and the indecipherable quotient of magic. David Jalbert on the ATMA label certainly has the virtuoso technique and articulation to be in the elite few. The opening Aria was beautifully shaded and his control of quick passagework in succeeding variations was crisp and articulate. I enjoyed his smooth lines which created an extremely musical flow in spite of the many embellishments and busy counterpoint. His playing was always controlled, yet incisive without being metronomic. His sensitivity to the tempi for each variation made for engaged listening. Jalbert's tonal quality is not as warm and sweet as Dinnerstein's or Perahia's but his command and power at the keyboard is unquestionable. I found his trills to be remarkably even and precise. What makes this recording work for me is that Jalbert discovered the thread that links each variation and he made the performance a cohesive masterpiece. I would love to hear Jalbert record the Goldberg many years from now. I was mesmerized by his recording now but what an amazing performance he will give in the years to come. We are so lucky to have an artist like David Jalbert in Canada. WHOLENOTE

WMC SCHOLARSHIP AUDITIONS

The auditions will be held Saturday, May 10, 2014, from 9:00am-4:30 pm at Eva Clare Hall, Marcel A. Desautels Faculty of Music, University of Manitoba. Please join us for the day or part of the day and provide an audience for our performers. Parking is available behind the Faculty of Music. Our five winners will perform at the Scholarship concert on December 28, 2014.

Deadline for application is April 13, 2014.

For more information, visit us at:

www.womensmusicalclubofwpg.ca 204 944 9431

2013 WMC SCHOLARSHIP WINNERS' RECITAL

Sunday, December 29, 2013

2:00 pm, Winnipeg Art Gallery

The five winners of the 2013 scholarship auditions, which took place at the Eva Clare Hall, Marcel A. Desautels Faculty of Music, U of M, on Saturday, May 11, 2013, will perform and receive their scholarships totaling \$10,000.

\$3000 WMC Scholarship: Jinsung Kim, piano, is a candidate for a Bachelor of Music Degree in Piano Performance at Brandon University and, as winner of the Young Artist Series CFMTA Western Tour Competition, has recently completed a recital tour of Western Canada.

\$2500 WMC Scholarship: Nelson Bettencourt, tenor, is graduating from the University of Manitoba with a Bachelor of Music (Performance), and plans to continue his studies for a Masters degree in the fall at either the University of Toronto or at The Boston Conservatory.

\$2000 Madeleine Gauvin Scholarship: Ainsley Wray, soprano, is completing a Post Baccalaureate Diploma at the University of Manitoba studying with Tracy Dahl, and has been accepted at the University of Toronto to pursue studies towards a Masters degree in Vocal Performance in the fall.

\$1500 Holtby Scholarship: Natalie Dawe, cello, graduated in 2013 with a Bachelor of Music in Performance from the University of Manitoba. In the fall she will continue her studies in a Master of Music program in Performance and Literature at the University of Western Ontario.

\$1000 Berythe Birse Scholarship: Ashley Boychuk, soprano, attained a Master of Music degree in 2012 from the University of Minnesota. She is a member of the Manitoba Opera chorus, and throughout this year has been studying with Tracy Dahl.

Honourable mention - Laurelle Froese and Julie Lumsden

Tickets \$20, Students \$5

5TH WMC MCLELLAN COMPETITION FOR SOLO PERFORMANCE WITH THE WSO

Deadline for applications: December 31, 2013

Semi-final auditions: Friday, March 14, 2014 at the WAG

Final Competition Concert with the WSO:

Friday, April 4, 2014, Jubilee Place Auditorium of MBCI

Website: www.womensmusicalclubofwpg.ca

Phone: 204 944 9431

2014 WMC McLELLAN COMPETITION FOR SOLO PERFORMANCE WITH THE WSO

Carol Gamby - Competition Chair

Women's Musical Club is enthusiastically gearing up to present the McLellan Competition for the fifth time. This biennial competition is a dynamic element of the WMC mandate. Its purposes are to provide the much needed opportunity for young musicians to perform with a major orchestra, and through the generous gift from the estate of Doris McLellan, financial awards to the three finalists. Following the 2014 competition we will have awarded a total of \$100,000 to young musicians enabling them to further their musical careers.

Manitoban instrumentalists and vocalists are invited to apply by December 31, 2013.

Twelve semi-finalists will be chosen for live auditions which will take place Friday, March 14, 2014 at the Winnipeg Art Gallery, from 9:00am to 4:00 pm. In the third round of the Competition, three finalists will perform with the WSO in concert, Friday, April 4, 2014, at 7:30 pm at the Jubilee Place Auditorium of MBCI. At this live performance the winning order of the finalists is determined by a third set of adjudicators, a thrilling finish to an exciting competition. Both of these auditions are open to the public, so put these dates on your calendar and plan to attend. You'll be amazed to witness the performances of our home-grown Manitoba talent.

Grants received, and corporate and private donations, have enabled WMC to successfully stage this event four times. Our partner, the Winnipeg Symphony Orchestra provides services at a reduced rate and is very supportive of our volunteers in all aspects of the Competition. We have been able to attract national and international adjudicators to assess the talents of our Manitoba musicians. Some of these illustrious adjudicators have ties to Winnipeg: John Greer, pianist, composer, and director of Opera Studies in the U.S.; Eric Wilson, professor of cello at UBC; Douglas Finch, pianist, professor at Trinity College in the U.K.; all grew up in Winnipeg and had their early musical training here.

The list of adjudicators also includes: Tadeusz Biernacki, RWB conductor, Eric Lussier, Robert Silverman, Paul Marleyn, David Jalbert, and Jasper Wood. All of these renowned imported adjudicators are extremely impressed with the quality and diversity of Manitoba talent and tell us their provinces and universities are envious of the opportunities Women's Musical Club has afforded Manitobans.

For a list of past winners and photos of past competitions, please see our newly updated website, www.womensmusicalclubofwpg.ca.

Private and corporate donations are crucial to the future success of the WMC McLellan Competition. Donations will be gratefully accepted and acknowledged. Charitable tax receipts will be provided for donations over \$10.

If you are able to contribute, please make cheques payable to:
Women's Musical Club of Winnipeg: memo: McLellan Competition

Mailing address:
Women's Musical Club
c/o Carol Gamby
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Thank you, to all private donors and the corporate sponsors who supported the Competition in 2012.

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WHERE ARE THEY NOW?

Carissa Klopoushak is quickly emerging as one of Canada's most versatile and creative violinists. A charismatic and engaging performer, Carissa's playing has been described as the "complete package of sensitive musicianship and effortless technique." Winner of the 32nd annual Eckhardt-Grammatté National Music Competition, Carissa completed a Canada-wide debut recital tour with pianist Philip Chiu in 2009. Together, they have also been featured in recital at the Ottawa Chamber Music Festival and on the airwaves of the CBC. The pair will be touring the Canadian Maritime provinces in November 2013 for Debut Atlantic.

Based in Montreal, Quebec, Carissa performs with many chamber groups around Montreal, including the ensemble Mooncrest (Crête de lune) who recently recorded Schoenberg's Pierrot Lunaire, Warhol Dervish, ARTefact, and Portmantô, and performs frequently with Canada's National Arts Centre Orchestra in Ottawa. Carissa is a founding member of the Montreal Collective Orchestra, a conductor-less chamber orchestra where the artistic direction is inclusive and democratic - in other works, collective.

Originally from Saskatoon, Saskatchewan, Carissa was working towards her bachelor's degree at the University of Saskatchewan when she won the position of Principal Second Violin with the Saskatoon Symphony Orchestra, a post she held for three years. Still active in the prairie music scene today, Carissa performs with Regina-based Boundary Ensemble, and is an Artistic Director of the Ritornello Chamber Music Festival, an annual event that showcases young Canadian musicians who are currently pursuing professional careers across the country and around the globe.

Carissa is the lead singer and violinist in the Ukrainian band Tyr i Tam. Established in 2003, the band has recorded three albums, performed at the Toronto, Montreal, Dauphin, and Vegreville Ukrainian festivals, and is currently working on a new album to be released in 2013. Highly in demand as a studio musician, Carissa has recorded with artists such as Coeur de Pirate, Jordan Cook, and The Plumes. Carissa has contributed vocal harmonies and violin, mandolin, and accordion on Canadian songwriter David Martel's roster, and will appear on his upcoming full-length release.

Carissa teaches violin and chamber music at McGill University where she has recently completed a doctorate in violin performance, focusing on the little-known violin repertoire by Ukrainian composers. When not performing, rehearsing, or traveling, Carissa can be found having coffee in one of Montreal's many cafes.

Carissa performs on the 1869 Jean Baptiste Vuillaume violin (with Vuillaume model bow), generously on loan by the Canada Council for the Arts Musical Instrument Bank.

Jinsung Kim

A local music student has won silver in a prestigious international music competition and the opportunity to showcase later this year at Carnegie Hall in New York City. Jinsung Kim, who just completed his major in performance at Brandon University's School of Music, was chosen as a top performer in the American Protege International Music Talent Competition, besting applicants from all over the world.

"I was very surprised," said Jinsung, who submitted a video recording of his performance of the Liszt Transcendental Études to the judging panel. "I just entered for the experience and got it! I didn't expect this. This is a big opportunity for me."

Music professor Kyung Kim says the musical piece is quite challenging. "Liszt initially wrote these as display items for his own formidable technique, and revised them a number of times when pianists protested how difficult the Études were."

Jinsung began his musical studies in Korea but enrolled at Brandon after his family emigrated to Winnipeg. "The School of Music has a great reputation," he says, "and I want to make music my life."

Jinsung graduated last week and plans to pursue his Master of Music degree at BU in the fall. He will perform at Carnegie Hall in December 2013. He will also perform at our concert December 29, 2013 as a first place WMC scholarship winner.

FROM THE PRESIDENT. **KATHRYN A. YOUNG**

Welcome to the Women's Musical Club. As an historian I have been privileged to lead the WMC in 1992-4 and again in 2013-14. I was hooked after learning that in 1894 six women set out to bring classical music to Winnipeg. Their vision to provide a performance venue for up and coming musicians and, later, scholarships for students of music has continued to the present. As the oldest musical organization in western Canada, today the WMC has a concert season, annual scholarships (\$10,000) and the WMC McLellan Competition (\$20,000) in concert with the Winnipeg Symphony Orchestra. Please join us for a very exciting season.

SWING INTO SPRING

"The Best Kept Secret - the Most Popular Event in Town"

"Swing into Spring" - is a mini fundraiser supporting the Scholarship Fund of the WMC. Each year - in the Spring - members and friends are invited to a luncheon - to share a glass of wine and to enjoy musical entertainment provided by a WMC Scholarship Winner - all held in a stately, elegant home in Winnipeg.

In 2013 - our event was held at the home of the Honourable Brian and Esther Pallister in a "Timeless Tudor Mansion" on Wellington Crescent. Our event was attended by 189 guests - a near record number - and our goal of raising funds for the WMC Scholarship fund was attained! We appreciate all the support the Women's Musical Club receives in its efforts to support the young musical talent that is so rich in this province - and help them step closer to achieving their goals!

This mini fundraiser found its beginning in the home of Sandy and Debbie Riley - a former Board member - and it will be in its 14th year in 2014! We welcome music lovers and supporters of young musicians to come and join us for a delightful afternoon to Swing into Spring in May 2014!

Our **2013 WMC Scholarship Winners** will perform December 29th, 2013 at 2:00 p.m. at the Winnipeg Art Gallery. It's a near sell out event each year - so mark your calendar - and join us in support of these young musicians on the cusp of their careers!

Margaret Morse
Special Events/Fundraising Chair

VOLUNTEER OPPORTUNITY

Women's Musical Club of Winnipeg is looking for Board members willing to become actively involved to help us enhance our concert series, the scholarship programs, and to promote young Manitoba musicians.

Both men and women are welcome to join our board or volunteer on a casual basis over the coming season as "Friends of WMC".

For inquiries please call Women's Musical Club voice mail 204-944-9431.



Instrument donations are now being accepted for string, woodwind, brass and percussion instruments. To donate instruments to the program, contact Tanya Derksen, Winnipeg Symphony Orchestra director of education & outreach at (204) 949-3964 or tderksen@wso.mb.ca.

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IN MEMORIAM

Helen McLennan, a former board member, died on June 27th, 2013 at the age of 90. Helen held the position of Corresponding Secretary and also looked after voice mail.

PRIVACY POLICY

The WMC operates in accordance with Federal privacy legislation. We do not sell or trade our mailing lists. Your information will be used to send you newsletters, invitations to special events, concert and financial information, and tax receipts. Please phone (204) 944-9431 if you wish to be removed from our mailing list.

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