



THE WOMEN'S MUSICAL CLUB OF WINNIPEG

"...where tradition embraces the future."

N E W S L E T T E R

SPRING 2013



Kornel Wolak and Chris Donnelly Clarinet & Piano Duo

Sunday, April 7, 2013 2:00 pm at the Winnipeg Art Gallery

Armed with a clarinet, a piano and their personable stage presence, Kornel Wolak and Chris Donnelly present a remarkable blend of classical and jazz music rarely heard in live performance.

Tickets (adult \$25) available from McNally Robinson (credit cards accepted) or at the door (cash or cheque only). Student \$5 (at the door only).

2013-2014 SEASON

at the Winnipeg Art Gallery

All concerts at 2:00 pm

**Sunday, October 6, 2013
David Jalbert, Pianist**

**Sunday, November 10, 2013
36th Eckhardt-Gramatté
National Music Competition Winner
- TBA (Piano)**

**Sunday, December 29, 2013
2013 WMC Scholarship
Winners' Recital**

**Sunday, April 27, 2014
Madeleine Hildebrand, piano ~
Jessica Strong, soprano
2012 WMC McLellan Competition Winners**

Concert series information will be available in the WMC brochure to be mailed in June, and on the web site: www.womensmusicalclubofwpg.ca or by phoning 204-944-9431.

Note: Early Bird subscription pricing in effect until August 15, 2013



THE 2013-2014 WMC SEASON OPENER

Mark your calendars: BACH'S GOLDBERG VARIATIONS

Canadian Pianist **David Jalbert** is returning to our stage in the fall with a very special concert on Sunday, October 6, 2013, when he will perform Bach's great keyboard masterpiece - Goldberg Variations.

This internationally acclaimed pianist performs regularly as a soloist and recitalist across North America and Europe, has released many CDs, including his most recent project: Bach's Goldberg Variations on the ATMA Classique label. In December 2012 *Musical Toronto* chose this recording as the Canadian Album of the Year, with the following praise by its critic: "There are dozens and dozens of recordings of the Goldberg Variations out there, but I bow deeply to the balance and clarity of this interpretation by a great Canadian artist on a modern Steinway piano."

In October you can have the real life pleasure of experiencing this great work at the fingertips of David Jalbert on the Boesendorfer piano at the WAG! Please don't forget to mark your calendars for this important date!

BIOGRAPHIES

Armed with a clarinet, a piano and their personable stage presence, Kornel Wolak and Chris Donnelly present a remarkable blend of classical and jazz music rarely heard in live performance. From revered classical pieces such as Mozart's Clarinet Concerto in A Major, to Gershwin's famous Rhapsody in Blue, and Oscar Peterson's classic Hymn to Freedom, Chris and Kornel captivate audiences with virtuosity, familiar melodies and a profound passion for music and performing.

Highly praised on two continents for his glorious tone, precise technical control and musical imagination, clarinetist **Kornel Wolak** is well on his way to a major career as a soloist and chamber musician in both classical and cross-over repertoire.

As a member of the renowned Quartetto Gelato from 2007 to 2009, Wolak performed on its 2009 recording, *Musica Latina*. As a soloist, he has performed with the Quebec Symphony Orchestra, Toronto Sinfonietta, Poland's Poznan Philharmonic Orchestra's opening 60th season gala concert, the Polish Radio Chamber Orchestra, and Charleston (North Carolina) Symphony Orchestra, amongst others. As a chamber musician, he has appeared with the Wieniawski String Quartet, the Glenn Gould String Quartet, the Tokai Quartet and the Lodos Wind Quintet. Highlights of the 2011-12 Season are residencies in Ecuador and Brazil.

Born in Bialystok, Poland in 1979, Kornel was a scholarship student at Indiana University's Jacobs School of Music, where he earned his performance certificate and, two years later, his Master of Music degree.

Chris Donnelly represents a new generation of jazz pianists, composers and improvisers dedicated to creating programs that are engaging, entertaining and educating. He is continually praised for his virtuosic performances, musicality, versatility and ability to captivate audiences.

In September 2008, Chris released his Juno-nominated, debut album with Alma Records called 'Solo,' featuring a blend of original material and arrangements of jazz standards. This also earned him nominations for 'Best Recording of the Year' and 'Best Keyboardist of the Year' from the 2009 National Jazz Awards. In March 2011, Chris released an album of original music inspired by the works of graphic artist M.C. Escher entitled 'Metamorphosis'.

Chris Donnelly holds Bachelor and Master of Music degrees from the University of Toronto and upon completing his Masters of Music in Jazz Performance at the University of Toronto, he was awarded The Tecumseh Sherman Rogers Graduating Award for students 'deemed to have the greatest potential to make an important contribution to the field of music.' Chris is currently a professor at the University of Toronto.

WMC SCHOLARSHIP AUDITIONS

The auditions will be held Saturday, May 11, 2013, from 9:00 am - 4:30 pm at Eva Clare Hall, Marcel A. Desautels Faculty of Music, University of Manitoba. Please join us for the day or part of the day and provide an audience for our performers. Parking is available behind the Faculty of Music. Our five winners will perform at the Scholarship concert on December 30, 2013.

Deadline for application is April 14, 2013.

For more information, visit us at: www.womensmusicalclubofwpg.ca
204 944 9431

5TH WMC McLELLAN COMPETITION FOR SOLO PERFORMANCE WITH THE WSO

Deadline for applications: December 31, 2013
Semi-final auditions: Friday, March 14, 2014 at the WAG
Final Competition Concert with the WSO:
Friday, April 4, 2014, Jubilee Place Auditorium of MBCI

Website: www.womensmusicalclubofwpg.ca
Phone: 204 944 9431

BIOGRAPHIES OF THE FIVE 2012 WMC SCHOLARSHIP WINNERS

JAN RAEIMON NATO is best known to Manitoba audiences as the 2012 winner of the Winnipeg Music Festival Rose Bowl. An alumnus of the Desautels Faculty of Music, Jan is currently completing a Master of Music in Opera Performance at the University of Toronto. In 2013, Jan will appear in the role of Arlekin in Jean Vallerand's *Le Magicien*, and in the title role of Igor Stravinsky's *Mavra*. The summer will see Jan will travel to Lucca, Italy to perform the role of Don Ottavio in Mozart's beloved *Don Giovanni*.

BRONWEN GARAND-SHERIDAN, oboe, is presently enrolled at the University of Manitoba pursuing an undergraduate degree in oboe performance, and will graduate in 2013. She is principle oboe in the University Orchestra, was a finalist in the prestigious Genser Performance Competition, has performed regularly with the Winnipeg Symphony Orchestra, and plans to pursue graduate studies.

ARIEL CARRABRÉ, cello, will complete his Bachelor's Degree in Cello Performance at McGill University in 2013. He plans to achieve a PhD in Music and continue his musical career in performance. He is a previous WMC scholarship winner, and hopes to perform as a soloist and continue playing chamber music.

JOSHUA PETERS, violin, will complete his Bachelor of Music at McGill University in 2013. He is a previous WMC Scholarship winner, and is attracted to the performance of contemporary music. His ideal career would be to perform new works by the world's top composers. He has already performed some of the world's most important composers (Penderecki, Adams, Carrabré, Hatzis, Peters) and has worked with composers at the Schulich School of Music as a member of McGill Contemporary Music Ensemble.

TONY ZHOU, piano, has won many awards at the Winnipeg Music Festival including first place in the concerto class. He has achieved ARTC standing and has taught in the Preparatory Studies Division at Marcel A. Desautels Faculty of Music at the University of Manitoba during his last year of high school. Tony has performed concerti with the Winnipeg Youth Orchestra, the Calgary Philharmonic Orchestra, the Polish Baltic F. Chopin Philharmonic Orchestra, and in 2010, performed Rachmaninoff Concerto No. 2 with the Winnipeg Symphony Orchestra. Tony is currently pursuing a Bachelor of Music at Indiana University.



Left to Right: Jan Nato - tenor, Bronwen Garand-Sheridan - oboe, Ariel Carrabré - cello, Joshua Peters - violin, Tony Zhou - piano.

25% INCREASE IN THE TOTAL AWARDS FOR 2013 ANNUAL SCHOLARSHIP COMPETITION

The Women's Musical Club of Winnipeg (WMC) has announced a 25% increase in the total awards for its 2013 annual scholarship competition. The WMC is grateful for the financial support of its many donors to this scholarship program, which has enabled the increase to be made.

The WMC, originally founded in 1894, has been a strong force in the arts community for over 118 years! Its mission is to support young musicians through scholarships and performance opportunities, and to present outstanding artists in its concert season, thereby encouraging and advancing classical music in the community.

For several years the annual awards totalled \$8,000, but this year a total of \$10,000 will be given to the five winners - First place: \$3,000, Second place: \$2,500, Madeleine Gauvin Scholarship: \$2,000, Holtby Scholarship: \$1,500, and Berythe Birse Scholarship: \$1,000.

The 2013 scholarship competition will be held at the Eva Clare Hall, U of M, on Saturday, May 11, 2013. Application forms are available on the WMC web site: www.womensmusicalclubofwpg.ca. The public is invited to support these talented young Manitoba artists by attending the auditions for the whole day or part of the day. Specific audition times will be available in May - check the web site or phone 204-944-9431. The five winners will be featured in the WMC's December 29, 2013 scholarship winners' concert.

FROM THE TREASURER. PHYLLIS ILAVSKY

It is that time of year again when we launch our "Annual Campaign". The ongoing generous support of our subscribers and friends has ensured that we remain a viable and vibrant organization.

Crucial to the financial health of our organization are the season membership subscribers who attend our concerts. We thank you for your loyalty. As well, donations to the General Fund are essential to meet the rising costs in presenting the outstanding artists featured in our annual recital series.

We are most appreciative for the ongoing support of our concert sponsors and corporate donors.

Our annual May fundraising luncheon "Swing into Spring" continues to be a great success and provides a strong financial base for the five scholarships we award annually. For the coming year we have been able to increase our scholarships from a total of \$8000 to \$10,000.

Also this coming season in April, 2014 we will present the fifth WMC McLellan Competition with the Winnipeg Symphony Orchestra to present three awards totalling \$20,000. We would be most grateful for contributions to help in covering the cost of hiring the orchestra who provide an invaluable opportunity for the winners to perform with them as soloists.

Enclosed in this newsletter you will find an "Annual Campaign" donation card with an addressed envelope. We thank you for your continued interest and generosity.

A BEQUEST TO THE WMC

If you would like to make a significant gift to the WMC, but do not wish to diminish your assets during your lifetime, please consider remembering the Women's Musical Club of Winnipeg in your Will. A bequest from you will enhance our work of supporting young musicians through our scholarship program and the WMC McLellan Competition.

SWING INTO SPRING

The thirteenth annual "Swing into Spring" event will be held Thursday, May 16, 2013, from 11:30 am - 2:00 pm at a Tudor mansion on Wellington Crescent.

The funds raised at this luncheon are specifically earmarked for the WMC Scholarship fund. The awards go to young Manitobans pursuing their studies in music.

The 2013 Scholarship winners will be heard at a holiday concert December 29, 2013 at 2:00 pm, at the Winnipeg Art Gallery. The five winners will perform and receive scholarships totalling \$10,000.

For more information call 204 944 9431.

WHERE ARE THEY NOW?

Garrett Hudson, flutist, winner of WMC Scholarships and also the McLellan Competition 2008, now performs with WindSync, an interactive woodwinds quintet. They will be performing at the Weill Recital Hall, Carnegie Hall, NYC November 2013.

Colleen Skull, mezzo-soprano, first place scholarship winner 2000, has recently completed a doctorate in music from University of Toronto.

Jessica Strong, soprano, winner of the McLellan Competition 2012, was the District winner of the Metropolitan Opera Auditions held in Vancouver. She represented the Vancouver District at the North West Region Auditions in Seattle, and was the only person sent to the semi-finals from that region. As one of 20 people from across North America, Jessica competed in Semi-Finals held in New York City in March, 2013.

Sarah Kirsch, soprano, winner of a WMC scholarship in 2011, appeared with Groundswell in November 2012, the WSO New Music Festival in 2013, and will be heard with the Agassiz Chamber Music Festival in June 2013.

~ Our Sponsors ~

for the 2012-2013 Concert Season are:



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We are thankful for our corporate donors and their generous support.
We thank the Winnipeg Art Gallery for use of the Muriel Richardson Auditorium at our Scholarship concert.

WANT TO JOIN OUR GREAT BOARD?

The WMC

Women's Musical Club, a charitable organization, was established in 1894, incorporated in 1911, and began its scholarship program in 1915.

Mission statement: To support young musicians through scholarships and performance opportunities and to present outstanding artists thereby encouraging and advancing classical music in the community.

Volunteer working board - Executive, Committee Chairs, members-at-large and ad hoc members work side by side to ensure fulfillment of this mission statement. Board meets monthly to plan and organize:

Concert Series

Four or 5 concerts a season, held at the Winnipeg Art Gallery, Sunday afternoons at 2:00 pm.

Board members buy at least one season ticket, attend as many of the concerts as possible, and help to sell tickets, take tickets at the door, organize a draw, bake for the reception following the concert, etc.

Annual Scholarship Program

The scholarship chair arranges the scholarship auditions in May, and the concert in December featuring the 5 winners. An annual fundraiser luncheon, **Swing into Spring**, held in a different beautiful private home each year, supports the scholarship program. Board members and volunteers support each of these events.

WMC McLellan Competition takes place every two years. The year between is used to raise the necessary funds to pay the WSO, the adjudicators, audition venues, and other miscellaneous expenses. This Competition also requires board and volunteer support.

Publicity for all WMC events, and **publications** of programs, flyers, and newsletters provide other volunteer opportunities.

The WMC website has been redesigned but needs to be updated on a regular basis.

To become a member of the Board of WMC, you need an interest in classical music and the desire to contribute your individual talents wherever they can be most useful. Basic experience with a computer is necessary. We share the workload and make good friends while ensuring the fulfillment and continuity of the WMC mandate.

For more information or to volunteer your talents please contact Women's Musical Club at 204 944-9431 and leave your name and number. We will be delighted to hear from you. We will return your call!



Instrument donations are now being accepted for string, woodwind, brass and percussion instruments. To donate instruments to the program, contact Tanya Derksen, Winnipeg Symphony Orchestra director of education & outreach at (204) 949-3964 or tderksen@wso.mb.ca.

IN MEMORIAM



Marjorie Lebrun passed away Thursday March 7, 2013. Marge served on the board of Women's Musical Club for twenty years, holding many offices: recording secretary, vice-president, president, past-president, president reinstated when Gloria Meadows passed away, recording secretary once again, and chair of the recital committee.

She was proud to feature her friend Janina Fialkowska, pianist, in a concert several years ago. She was a wonderful resource and friend to all on the board and maintained her interest in WMC activities even as her health declined. Marjorie received the RBC Hero Award for her 20 year project of organizing "Pianothon" for the Manitoba Registered Music Teachers Association MRMTA. Proceeds went directly to Variety, the Children's Charity, to finance special needs music programs, music therapy in schools, and early childhood music programs in day cares. Marge was a great asset to the musical community of Winnipeg and will be sadly missed by all who knew her.

Dorothy Howard passed away March 1, 2013. She has 2 daughters Laurel Howard (David Scott) and Rosalyn (Angus) and 5 grandchildren. Dorothy was well known in musical circles as performer (mezzo-soprano soloist with CBC Orchestra, WSO, and Westminster United Church), educator (professor emeritus University of Saskatoon), adjudicator of many festivals and competitions across Canada, and examiner for The Western Board of Music. Dorothy adjudicated the preliminary vocal CDs for the WMC McLellan Competition on several occasions and also the annual WMC scholarship auditions.

VOLUNTEER OPPORTUNITY

Women's Musical Club of Winnipeg is looking for Board members willing to become actively involved to help us enhance our concert series, the scholarship programs, and to promote young Manitoba musicians.

Both men and women are welcome to join our board or volunteer on a casual basis over the coming season as "Friends of WMC".

For inquiries please call Women's Musical Club voice mail 204-944-9431.

PRIVACY POLICY

The WMC operates in accordance with Federal privacy legislation. We do not sell or trade our mailing lists. Your information will be used to send you newsletters, invitations to special events, concert and financial information, and tax receipts. Please phone (204) 944-9431 if you wish to be removed from our mailing list.

REMINDER! Use your Musicnet card:

Every subscriber receives a Musicnet Reward Card that enables you to purchase 2 tickets for the price of 1 to selected Musicnet concerts.

Thank you to Rinella Printers and to Chanh,
for his outstanding work on the WMC publications.

Thank you to McNally Robinson Booksellers for selling our tickets.