

The Doris McLellan Competition 2010
for Solo Performance with Orchestra
Application – due December 31, 2009

Name
(first) _____ (last) _____

Previous surname if applicable _____

Date of Birth d/m/y _____ **Age** _____ **years**

Permanent MB Address _____

Telephone _____ **email** _____
(future correspondence by email)

Temporary Address _____

Telephone at Temp. Address (____) _____

Performance Discipline instrumental specify _____

Vocal (specify voice type) _____

Schools of Music or Institutions attended:

Previous Music Teachers / Contact information

Beginning with most recent _____

High School Attended _____

Accompanist _____

A complete application includes:

- 1. Contact information completed.**
- 2. A cheque for \$100 made out to the Women's Musical Club of Winnipeg**
- 3. Two letters of recommendation as stated in the Competition Model.**
- 4. Proof of age (photocopies acceptable)**
- 5. CD requirements:**
 - **studio quality CD.**
 - **an original and 2 copies with no label of any kind.**
 - **The repertoire on the CD should be typed on a separate sheet, identified by the track number, the composer and the times. Please do not put your name on the repertoire list or the CD. It should be identified only by the discipline at the top of the page. (CDs and repertoire lists will be coded so they can be sent to adjudicators for a blind audition.)**
 - **30-45 minutes in length (showcase your particular talent) You may include a movement from the Concerto or an Aria which you will use if selected to audition. Please do not include collaborative pieces. Solo works with or without accompaniment are best.**
- 6. Please email (as attachments) a publicity photo (jpeg format) and a short bio which will be used for a program should you be one of the semi-finalists. Hard copy headshot photos are also acceptable. Email to carolgamby@mts.net**
- 7. Curriculum Vitae, including:**
 - **Educational training**
 - **Names of teachers and specific years with each.**
 - **Previous scholarships or competitions**
 - **Professional and or performance experience. (include recital programs and press reviews if available)**
- 8. A short biography(10-12 lines) which can be used for a program. We reserve the right to edit bios to suit our purposes.**
- 9. A list of performance selections for the live audition with exact times , composer name and dates. *See Competition Model**

Total audition performance not to exceed 25 minutes. (At least 3 original copies of the applicant's own music selections must be provided for the adjudicators at the time of audition)

****Check out this website: www.cdsheetmusic.com/**

10. Selection(s) for the final performance with the WSO. Include Composer and composer dates.

Please read over the Competition Model available on the website to make sure you have fulfilled all the exact requirements.

Once applications have been accepted you will be contacted by email.

Once the CDs have been adjudicated, all applicants will be informed of the semi-finalists by email by mid-February. Then a schedule of auditions for April 12 will be announced.

Due date for applications is December 31, 2009

Mail or drop-off Application to: (must be postmarked by Dec 21, 2009 or sent by special post or courier)

**Doris McLellan Competition
c/o Carol Gamby
421 Laidlaw Blvd.
Winnipeg, MB
R3P 0K8**