

The Doris McLellan Competition for Solo Performance with the Winnipeg Symphony Orchestra

Purpose: To provide funds to advanced young Manitoba musicians who are pursuing performance careers.

Awards: The funds available for the Doris McLellan Competition for Solo Performance with Orchestra are the interest accumulated from an investment at the Winnipeg Foundation. Amounts will vary from one biennial competition to the next, but will be between \$15,000 and \$20,000, divided among 3 finalists. The first prize winner will receive \$10,000. The three finalists will also have the opportunity to rehearse and perform with the WSO. Following the Final Concert, the prizes will be awarded.

Selection Process

Applications will be reviewed by the Competition committee to make sure that all criteria have been fulfilled. Cheques will be returned only if an application is not accepted.

Preliminary Round CDs will be assessed by jurors who will choose the best performances in their particular discipline. 12 applicants will be chosen for live auditions. (not necessarily from each discipline)

Semi-Finalists will be notified by mid-February.

Semi-Final Round- March 27, 2010

12 Applicants will have a total of no more than **25** minutes each, to perform a variety of selections to display their talents. Adjudicators will assess the performances and provide written adjudications that will be mailed at a later date. The semi-final auditions will be recorded on DVD and sent to each of the contenders. (Concert dress is recommended.) Adjudicators will also choose 3 finalists.

The publicized auditions will take place:

At the Winnipeg Art Gallery Muriel Richardson Auditorium
Saturday, March 27, 2010.

An audition program will be available for the audience.

Winners will be announced that evening and the final round publicized. The three winners will be introduced to the conductor, James Manishen, who will confer with you before the actual rehearsal, and will plan the order of the concert.

Final Round- April 16, 2010

Three finalists will have a morning rehearsal(11:00 am) with the WSO and conductor, James Manishen, followed by a full Concerto or Vocal Performance at the evening Concert. (Performance time will not exceed 40 minutes.) At this Concert adjudicators will be present to determine the placement of the candidates. Sponsors will be recognized while the adjudicators deliberate. Prizes will be presented on stage after the Concert. Photos of the presentation and a group photo will be taken.

The media will be informed of the results immediately following the Concert.

The Final concert will take place Friday, April 16, 2010 at the Jubilee Place Auditorium, MBCI, 180 Riverton. 7:30 pm

Eligibility

Applicants must:

- be Manitoban
One whose permanent home has been in Manitoba for at least one year or has studied in Manitoba for at least 3 consecutive years.
- meet age requirements: as of April 30th of the competition year.
For vocalists : 20 to 35 years
For instrumentalists: 18 to 30 years
- not have been a previous first place winner of this particular Competition. Applicants may be chosen for the semi-final round numerous times as long as age requirements are met.
- be performing at an advanced level.
- be aiming toward a classical music performance career.

Rules

Closing date for applications: Thursday, December 31, 2009. Mailed applications will be accepted if postmarked on or before Monday, December

21, 2009. Please send by special priority post or courier beyond that date to ensure prompt delivery.

A non-refundable fee of \$100 must accompany the application.

All applications must include:

- 1- The completed application form which can be obtained from our Website. www.womensmusicalclubofwpg.ca
- 2- The fee – a cheque in the amount of \$100 made out to Women’s Musical Club of Winnipeg.
- 3- Two letters of recommendation, one from a recent teacher or coach, and the other from someone, not a teacher or relative, who can corroborate your intention to continue with a Musical Performance Career.
- 4- Proof of age. (photocopies acceptable)
- 5- 3 CDs , original and 2 copies, which showcase the candidate’s particular talent, and provide an indication of the level of performance capability.
 - CD’s must be of good technical quality, with no applause.
 - CD’s must not include any reference to the identification of the performer.
 - CD’s must include an index of tracks and timings.
- 6- Publicity photo headshot (emailed in jpeg format or mailed hard copy) which will be used for the program should the candidate be one of the semi-finalists chosen.
- 7- Curriculum vitae, including:
 - educational training
 - a separate list of all teachers and specific years with each.
 - previous scholarships or competitions
 - Professional and or performance experience. (Include recital programs and press reviews if available)
- 8- A short biography, 10-12 lines, written in the third person, which may be used for the program. We reserve the right to edit bios to suit our purposes.
- 9- A list of performance selections for the **live audition** with exact times. Total audition performance times not to exceed **25** minutes. Selections must list composer and composer dates. Instrumentalists should play selections from 3 different historical periods. Vocalists should include pieces in 3 different languages. (At least 3 **original** copies of the applicant’s own music selections must be provided for the adjudicators at the time of audition.)

* For original copies check out the website www.cdsheetmusic.com

Repertoire suggestions for instrumental performance and vocal selections with the WSO will be available on the website.

Instrumentalists will prepare to play a full Concerto. (40 min. max)

Vocalists may choose arias or other selections from the WSO list which are accompanied by a full orchestra. Selections should be in at least two languages.

**note that there have been additions to the repertoire lists as we have obtained additional repertoire from Uof M, Brandon U, and CMU.

Any repertoire questions will be referred to James Manishen at the WSO.

10- Selection(s) for a **final performance with the WSO.**

Include Composer and Composer dates.

Order of performance at the live audition will be random, except that there will be no vocal auditions till 11:00 am. We will try to accommodate those who have to drive in to the city with an afternoon audition, and we may have to accommodate accompanists.

There **may** be rehearsal time in the Muriel Richardson Auditorium the day before the Competition, depending on whether the Auditorium is booked. There are **no** practice rooms available the day of the Competition.

****Candidates must be available for the audition performance date (Saturday March 27, 2010) and the concert date (Friday, April 16, 2010) at the time of application.**

Regulations

- The recommendation of the jurists is final and not subject to appeal.
- Candidates must be prepared to meet their own travel expenses, maintenance and accompanist expenses for the entire audition process.
- No applications will be considered from candidates who have won the 1st prize.

- Late applications will not be accepted unless postmarked by the deadline stated.
- Incomplete applications will not be accepted. Reference letters may arrive by mail or email and need not be included with the application, but must arrive by the deadline.
- The completion of the application does not guarantee an audition.
- It is expected that winners will recognize the Competition by name in future biographies, giving WMC credit where possible.
- Applications, repertoire lists and checklist will be available on the website:
www.womensmusicalclubofwpg.ca

Semi-final round live auditions will be at the Art Gallery, Muriel Richardson Auditorium, Saturday, March 27, 2010. Family, friends and interested guests welcome. There will be a \$10.00 admission. Guests may come for any portion of the day. Donations will be gratefully accepted to offset Competition expenses. Donations over \$10 will be acknowledged with a tax receipt.

*The time of each audition will be posted. Family and friends who wish to be present must be inside the auditorium when each audition begins. There will be no admittance during an audition.

Final Round with the WSO- Jubilee Place Auditorium of MBCI, 180 Riverton, Friday, April 16, 2010. (rehearsal 11:00am and evening concert at 7:30 pm) Again, friends, family and interested guests welcome. Admission \$15.00. Tickets will be available at McNally Book Sellers and at the door.

Donations will be gratefully accepted to offset Competition expenses. (Tax Receipts will be given for donations larger than \$10.00)

There will be a non-alcoholic punch reception following the gala concert where guests will have the opportunity to congratulate the winners.