

The Doris McLellan Competition 2008
for Solo Performance with Orchestra
Application – due January 1, 2008

Name
(first) _____ **(last)** _____

Previous surname if applicable _____

Date of Birth d/m/y _____ **Age** _____ **years**

Permanent MB Address _____

Telephone _____ **email** _____

Temporary Address _____

Telephone at Temp. Address (____) _____

Performance Discipline instrumental (specify) _____ **Vocal** _____

Schools of Music or Institutions attended:

Previous Music Teachers / Contact information

Beginning with most recent _____

A complete application includes:

- 1. Contact information completed.**
- 2. Proof of Age**
- 3. A cheque for \$100 made out to the Women's Musical Club of Winnipeg**
- 4. Curriculum Vitae, including:**
 - Educational training and names of teachers**
 - Previous scholarships or competitions**
 - Professional and or performance experience. (include recital programs and press reviews if available)**
- 5. CD requirements:**
 - Studio quality CD.**
 - An original and 2 copies with no label of any kind.**
 - The repertoire on the CD should be typed on a separate sheet, identified by the track number, the composer and the times. Please do not put your name on the repertoire list or the CD. It should be identified only by the discipline at the top of the page. (CDs and repertoire lists will be coded so they can be sent to adjudicators for a blind audition.)**
 - 30-45 minutes in length (showcase your particular talent) you may include a movement from the Concerto or an Aria which you will use if selected to audition. Please do not include collaborative pieces. Solo works with or without accompaniment are best.**
- 6. Please email a publicity photo (jpeg format) and a short bio which will be used for a program should you be one of the semi-finalists. Hard copy headshot photos are also acceptable. Email to carolgamby@mts.net**
- 7. A list of performance selections for the live audition with exact times. (must include at least one movement of the selection you would play with the WSO) Total audition performance not to exceed 25 minutes. (At least 3 original copies of the applicants own music selections must be provided for the adjudicators at the time of audition)
Check out this website: www.cdsheetmusic.com/**

Mail Application to: (Allow ample time for mail delivery)
Doris McLellan Competition
c/o Carol Gamby
421 Laidlaw Blvd.
Winnipeg, MB
R3P 0K8