



# THE WOMEN'S MUSICAL CLUB OF WINNIPEG

*"...where tradition embraces the future."*

## N E W S L E T T E R

SPRING 2015

### 2015-2016 SEASON

October 18, 2015

#### WindSync

...a quintet comprising five "...revolutionary chamber musicians..." (Houston Chronicle), one of whom is Winnipeg-born flautist Garrett Hudson, who will be remembered as a WMC scholarship winner, and a finalist in the 2008 WMC McLellan Competition.

November 22, 2015

#### 38th Eckhardt-Gramatté

#### National Music Competition Winner

Strings - TBA May 3, 2015

December 27, 2015

#### WMC

#### Scholarship Winners' Recital

6 winners TBA May 9, 2015

April 3, 2016

#### Maxim Bernard, piano

Piano virtuoso Maxim Bernard celebrates the anniversary of a legendary performance, given 30 years ago by Vladimir Horowitz in Moscow after having fled the communist state over 60 years earlier; with works by Mozart, Rachmaninoff, Liszt, Schubert and others.

\* \* \*

#### Subscriptions:

Earlybird \$80 until August 15, 2015.

Regular \$90 Student \$20

Send cheque or money order to:

WMC, 529 Laidlaw Blvd., Winnipeg, Manitoba, R3P 0L2

Individual tickets: available from McNally Robinson or at the door (cash or cheque only). Student tickets \$5 at the door.

For a season brochure or to order a subscription phone 204 944 9431.

[www.womensmusicalclubofwpg.ca](http://www.womensmusicalclubofwpg.ca)

Follow us on Twitter - @womensmusical



### ~ OUR NEXT CONCERT ~



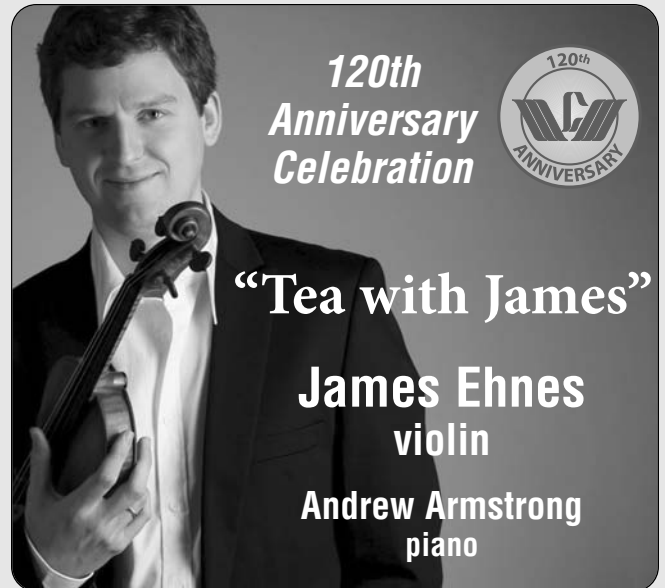
Sunday, March 29, 2015

2:00 pm at The Winnipeg Art Gallery

#### Jamie Parker, piano

Concerts given by Dr. Parker consistently garner artistic acclaim. His style has earned him praise as *"one of the most searching musical intellects and 10 of the nimblest fingers in the business"* according to *The Globe and Mail*.

James Parker is represented by Andrew Kwan. Tickets \$25, Students \$5



#### "Tea with James"

James Ehnes  
violin

Andrew Armstrong  
piano

May 3, 2015 at 2:00 pm

The Hotel Fort Garry - Provencher Room

Tickets \$75

*We acknowledge the generous support of  
The Winnipeg Foundation*

*"On behalf of the donors to The Winnipeg Foundation, we are pleased to support the Women's Musical Club of Winnipeg as it celebrates its 120th anniversary year," says Richard Frost, the Foundation's CEO. "The Club has enriched the lives of generations of Winnipeggers and we thank them for their steadfast role in our community."*

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The Gail Asper Family Foundation Inc.  
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## BIOGRAPHY

# JAMES PARKER

Piano

**Sunday, March 29, 2015**

2 pm, Winnipeg Art Gallery

Accomplished, versatile, brilliant, are descriptors frequently linked to Canadian pianist, James Parker. To put it simply, he is among the most sought after artists. Mr. Parker's achievements are both lengthy and impressive. His musical roots can be traced to the Vancouver Academy of Music and the University of British Columbia where he studied with Kum Sing Lee. He then went on and received his Master of Music and Doctor of Musical Arts at The Juilliard School with Adele Marcus. Dr. Parker continues the teaching tradition as the Rupert E. Edwards Chair in Piano Performance on the music faculty at the University of Toronto.

Awards came early and often. Beginning in 1984 with a first prize at the Eckhardt-Gramatté Competition, James served notice that he was a rising star. The CBC competition concurred, selecting him winner of the 25th National Competition for Young Performers. The Virginia Parker Award as the most promising young classical artist soon followed, further solidifying Parker's place as one of Canada's best.

Concerts given by Dr. Parker consistently garner artistic acclaim. His style has earned him praise as "one of the most searching musical intellects and 10 of the nimblest fingers in the business" according to The Globe and Mail. James has enthralled audiences in North America and Europe, counting diplomats and dignitaries among his receptive audiences. He has made frequent appearances on CBC, and has performed on Bravo!, the CanWest Global Network, MuchMusic and a myriad of stations across the globe.

A consummate professional, James is recognized as a soloist, a chamber musician and as the pianist for Canada's foremost ensemble, the Gryphon Trio. Add to this his critically acclaimed performances with major Canadian symphonies like Toronto, Vancouver, Victoria, Quebec City, Edmonton, National Arts Centre, Symphony Nova Scotia and many in between, one is reminded of the scope of his contributions to the national classical music scene. With three JUNO recording awards and many other nominations from his vast discography, James Parker continues to graciously strive to do it all.

(Unofficially, he's still Jamie to us.)

James Parker is a Steinway Artist.

## WMC SCHOLARSHIP AUDITIONS

The WMC of Winnipeg offers five scholarships totaling \$10,000 to aspiring instrumentalists and vocalists to further their musical training. In 2015, the WMC is pleased to announce an additional one time scholarship for \$3500, the WMC Centennial (1915-2015) Scholarship, to commemorate 100 years of the scholarship program. The scholarship auditions will be held at St. John's College Chapel, 92 Dysart Rd, on May 9, 2015. Completed applications are due April 12, 2015. See our website at [www.womensmusicalclubofwpg.ca](http://www.womensmusicalclubofwpg.ca) for more information and to download the application.

Parking is available at Q Lot on Dysart Road. Please join us for the day or part of the day and provide an audience for our performers.

Our six winners will perform at the Scholarship concert on December 27, 2015.

## 2014 SCHOLARSHIP WINNERS

**\$3000 WMC Scholarship ~ Zander Howard-Scott**, cello, is currently halfway through a performance degree at McGill University, where he holds a full scholarship. Aside from regular private lessons with world renowned soloist Matt Haimovitz, Zander is active in the Montréal music scene as a soloist and with various ensembles. He is grateful for the Women's Musical Club's support of young artists.

**\$2500 WMC Scholarship ~ Megan Dufurat**, piano, is currently studying under the tutelage of Dr. David Moroz at the Desautels Faculty of Music where she is the recipient of the Katherine May Quilliam Scholarship, an award reserved for a top undergraduate pianist. A frequent performer, Megan has been invited to perform as part of the Musical Offering and Music n' Mavens Concert Series and has been a featured artist at the Tuckamore Chamber Music Festival. Megan maintains an active teaching studio through U of M's Preparatory Division.

**\$2000 Madeleine Gauvin Scholarship ~ Mezzo-Soprano Laurelle Jade Froese** made her professional debut in the spring of 2014 in Saskatoon Opera's Die Zauberflöte as Second Lady, and joins Vancouver Opera's Yulanda M. Faris Young Artist Program for the 2014-2015 season.

In the spring of 2014 Laurelle completed her Masters of Music at the University of Toronto, under the tutelage of esteemed soprano Wendy Nielsen. Laurelle is a 2013 & 2014 Jeune Ambassadeur Lyrique Laureate and represented Canada at the Minsk Opera House in Belarus this past Christmas.

**\$1500 Holtby Scholarship ~ Edvanny Klebia da Silva**, born in João Pessoa, Brazil, began her cello studies in 1999 with Francieudo Torres. From 2009 to 2012, Miss Silva was a member of YOA - Orchestra of the Americas. In 2011, Edvanny had the opportunity to perform at the Days & Nights Festival with Philip Glass.

Her awards and recognitions include: grand prize winner of 10th National Competition for Strings Paulo Bosisio (Class C) and 11th National Competition for Strings Paulo Bosisio (Class B) and 3rd prize (with Camerata Brasília) at National Youth Chambers in Brazil, first prize winner of the 2011 Concerto Competition at U. of M. Marcel A. Desautels Faculty of Music. In 2009, Edvanny continued her cello studies with the distinguished Dr. Minna Rose Chung at U. of M. Marcel A. Desautels Faculty of Music, graduating earlier this year.

**\$1000 Berythe Birse Scholarship ~ Thomas Roberts**, violinist, graduated from the University of Manitoba in 2014 after studying with Dr. Oleg Pokhanovski. He was chosen to represent the Desautels Faculty of Music at the Student's Teacher Recognition Reception, held annually for outstanding graduating students in each faculty. Thomas plans to study music therapy in the future and recently travelled to Australia to attend a live audition/interview for the Master of Music Therapy program at the University of Melbourne.



L>R Zander Howard-Scott, Megan Dufurat, Laurelle Froese, Edvanny Silva & Thomas Roberts

## FROM THE TREASURER. PHYLLIS ILAVSKY

This has been a very special season for the WMC celebrating our 120th Anniversary year featuring such outstanding artists as The Cecilia String Quartet and pianist Jamie Parker along with our talented Egré and WMC scholarship winners.

We continue to depend on our season membership subscribers and the generous donations to our General Fund to ensure the ongoing quality of our annual recital series. We thank you for your loyalty to our organization.

We are also most appreciative for the ongoing support of our concert sponsors and corporate donors.

Our annual May fundraising luncheon "Swing into Spring" continues to be most successful and helps to provide a strong financial base for the five scholarships awarded annually for a total of \$10,000.

In 2016 we will present the 6th WMC McLellan Competition accompanied by the Winnipeg Symphony Orchestra to award three major scholarships totaling \$20,000. Donations to assist us in covering the cost of hiring the orchestra would be most helpful. The orchestra provides an invaluable opportunity for the winners to perform with them as soloists.

Enclosed in this newsletter is the "Annual Campaign" donation card with an addressed envelope. We thank you for your continued interest and generosity.

# WINDSYNC



## Women's Musical Club of Winnipeg 2015/2016 Concert Series Opening Concert October 18th 2015

Hailed by the Houston Chronicle as "revolutionary chamber musicians," WindSync has distinguished itself among classical music ensembles as North America's foremost emerging wind quintet. The ensemble is recognized internationally for dramatic and adventurous programming in venues ranging from concert halls to museums, universities and schools. The young, energetic group plays exclusively from memory, including elements of staging and choreography, and focuses on building connections with audiences through dynamic concert programming and charismatic stage presence.

Formed at the Shepherd School of Music at Rice University in the fall of 2009, the group transitioned to a professional ensemble in 2010. WindSync has been together in its current formation since 2012. The ensemble consists of Garrett Hudson - flute, Erin Tsai - oboe, Jack Marquardt - clarinet, Tracy Jacobson - bassoon, and Anni Hochhalter - horn.

The group's latest initiative is The Play Different Project, a campaign against bullying, launched in spring 2013, which teaches tolerance and friendship through music and poetry. In 2011-12, the group was selected as Ensemble in Residence for the Da Camera of Houston Young Artist Program and held the position of Ensemble in Residence with the Grand Teton Music Festival during the summers of 2012 and 2013.

What makes this group a bit more "home grown" is Garrett Hudson. Garrett has been recognized by the Winnipeg Free Press for "shaking up the classical music world", Garrett Hudson is known for his charismatic stage presence and highly personal voice on the flute. The young Canadian's roots lie in Winnipeg, Manitoba where he emerged at the age of 16 in a solo debut with the Winnipeg Symphony.

Since 2009, Garrett has served as flutist with WindSync, an ensemble considered to be one of North America's foremost emerging chamber forces and a recent winner of the Concert Artists Guild international competition for artist management. Based in Houston, Texas, the group tours extensively throughout North America and abroad and recently presented their Carnegie Hall Debut in New York City.

"... the world is saying yes to WindSync." - *CultureMap*

"Savvy, Smarts & Sass..." - *Arts and Culture*

"...revolutionary chamber musicians..." - *The Houston Chronicle*



## AKAM PIANISTS MAKE CBC TOP 25 LIST

This past month, CBC Music released a list of its Top 25 Canadian Pianists of All Time. We are honoured to announce that two of AKAM's esteemed pianists, Jamie Parker and Jane Coop, are represented. These two outstanding musicians are unique in their pianistic offerings and their recordings, performances and hard work have contributed greatly to the Canadian classical music landscape. Both artists continue to have very accomplished careers as soloists, chamber musicians, and educators.

Congratulations Jamie and Jane for your dedication to the craft. Thank you CBC for recognising their work!

## SWING INTO SPRING

The fifteenth annual "Swing into Spring" event will be held Thursday, May 21, 2015, from 11:30 am - 2:00 pm at a remarkable home on the river side of Wellington Crescent.

The funds raised at this luncheon are specifically earmarked for the WMC Scholarship fund. The awards go to young Manitobans pursuing their studies in music. We offer in 2015, an additional WMC Centennial Scholarship to mark our 100th year of presenting scholarships since 1915.

The 2015 Scholarship winners will be heard at a holiday concert December 27, 2015 at 2:00 pm, at the Winnipeg Art Gallery. The six winners will perform and receive scholarships totalling \$13,500.

**Mark your calendars ~This event is not to be missed!**

For more information call 204 944 9431

## FROM THE PRESIDENT. KATHRYN A. YOUNG

"Extreme cold warning." Temperature -30 and wind chill - 40. It's winter in Winnipeg, as I write. The sun is shining and casting long shadows across crisp, white snow - snow that squeaks underfoot. Soon, though, it will be melting and dripping from eaves troughs. The sidewalks will be grey and black with slush. And the 120th Anniversary year of the Women's Musical Club will be drawing to a close. But not before a recital by "accomplished," "brilliant" pianist Jamie Parker at the end of March, and not before the May celebration of the Anniversary, with a signature performance by renowned violinist James Ehnes, in the elegant Provencher Room of the Fort Garry Hotel. Afternoon tea with scones, preserves and clotted cream will follow.

Auditions for WMC Scholarships and Swing Into Spring, later in May, will hint of the 2015-16 season. And by the AGM in June, I will have completed my two year term as president. It has been a wonderfully easy ride with an enthusiastic and creative board. Thank you all sincerely for the privilege of leading the Women's Musical Club through its 120th year.

### THE WOMEN'S MUSICAL CLUB OF WINNIPEG BOARD OF DIRECTORS 2014 - 2015

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The WMC operates in accordance with Federal privacy legislation. We do not sell or trade our mailing lists. Your information will be used to send you newsletters, invitations to special events, concert and financial information, and tax receipts. Please phone (204) 944-9431 or visit the website if you wish to be removed from our mailing list.

### Our Sponsors

for the 2014 - 2015 Concert Season are:

#### 120<sup>th</sup> Anniversary:

"On behalf of the donors to The Winnipeg Foundation, we are pleased to support the Women's Musical Club of Winnipeg as it celebrates its 120th anniversary year," says Richard Frost, the Foundation's CEO. "The Club has enriched the lives of generations of Winnipeggers and we thank them for their steadfast role in our community."



**For Good. Forever.**

The WMC is grateful for the recognition and financial support of The Winnipeg Foundation for our concert season, gala performance by James Ehnes at the Hotel Fort Garry, and publication of the history of the Women's Musical Club.



**The Gail Asper Family Foundation Inc.  
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We are thankful for our corporate donors and their generous support. We thank the Winnipeg Art Gallery for use of the Muriel Richardson Auditorium at our Scholarship concert.

### IN MEMORIAM

**Arthur Bolton**, a long time supporter of the WMC, passed away on January 27, 2015.

### REMINDER! Use your Musicnet card:

Every subscriber receives a Musicnet Reward Card that enables you to purchase 2 tickets for the price of 1 to selected Musicnet concerts.

### VOLUNTEER OPPORTUNITY

Women's Musical Club of Winnipeg is looking for Board members willing to become actively involved to help us enhance our concert series, the scholarship programs, and to promote young Manitoba musicians.

Both men and women are welcome to join our board or volunteer on a casual basis over the coming season as "Friends of WMC".

For inquiries please call Women's Musical Club voice mail 204-944-9431.

Thank you to Rinella Printers and to Chanh, for his outstanding work on the WMC publications.  
Thank you to McNally Robinson Booksellers for selling our tickets.

