



THE WOMEN'S MUSICAL CLUB OF WINNIPEG

"...where tradition embraces the future."

N E W S L E T T E R

FALL 2015

2015-2016 SEASON

2:00 pm Sundays at The Winnipeg Art Gallery



October 18, 2015

WindSync

Garrett Hudson, flute ~ Emily Tsai, oboe ~ Jack Marquardt, clarinet
Tracy Jacobson, bassoon ~ Anni Hochhalter, horn

...a quintet comprising five "...revolutionary chamber musicians..."
(Houston Chronicle), featuring Garrett Hudson, a WMC scholarship &
McLellan Competition winner.

Tickets \$25, Students \$5



November 22, 2015

Joshua Peters, violin

38th Eckhardt-Gramatté National Music Competition Winner

A former WMC Scholarship and McLellan Competition winner, Joshua is currently
studying with Ian Swensen at the San Francisco Conservatory of Music.

Katherine Dowling, piano



Tickets \$20, Students \$5

December 27, 2015

WMC Scholarship Winners' Recital

The six winners of the 2015 scholarship auditions will perform and receive their scholarships.

\$3500 WMC Centennial Scholarship (1915-2015) ~ **Jaena Kim**, flute

\$3000 WMC Scholarship ~ **Ashley Boychuk**, soprano

\$2500 WMC Scholarship ~ **Ainsley Wray**, soprano

\$2000 Madeleine Gauvin Scholarship ~ **Natalie Dawe**, cello

\$1500 Holtby Scholarship ~ **Kristy Tucker**, bassoon

\$1000 Berythe Birse Scholarship ~ **Gregory Lewis**, violin

Tickets \$20, Students \$5



April 3, 2016

Maxim Bernard, piano

Piano virtuoso Maxim Bernard celebrates the anniversary of a
legendary performance, given 30 years ago by Vladimir
Horowitz in Moscow after having fled the communist state
over 60 years earlier; with works by Mozart, Rachmaninoff,
Liszt, Schubert and others.

Tickets \$25, Students \$5

Subscriptions: Regular \$90 Student \$20

Send cheque or money order to: WMC, 529 Laidlaw Blvd., Winnipeg, Manitoba, R3P 0L2

Individual tickets: available from McNally Robinson or at the door (cash or cheque only). Student tickets \$5 at the door.

For a season brochure or to order a subscription phone 204 944 9431.

www.womensmusicalclubofwpg.ca

BIOGRAPHY



Garrett Hudson, flute ~ Emily Tsai, oboe

Jack Marquardt, clarinet

Tracy Jacobson, bassoon ~ Anni Hochhalter, horn

Sunday, October 18, 2015

2 pm, Winnipeg Art Gallery

Hailed by the Houston Chronicle as “revolutionary chamber musicians,” **WindSync** has distinguished itself among classical music ensembles as North America’s foremost emerging wind quintet. The young, energetic group plays exclusively from memory, including elements of staging and choreography, and focuses on building connections with audiences through dynamic concert programming and charismatic stage presence.

Garrett Hudson, flute ~ Recognized by the Winnipeg Free Press for “shaking up the classical music world”, Garrett Hudson is known for his charismatic stage presence and highly personal voice on the flute. The young Canadian’s roots lie in Winnipeg, Manitoba where he emerged at the age of 16 in a solo debut with the Winnipeg Symphony. Garrett completed a Bachelor of Music degree from the University of British Columbia, studying under Scottish flutist Lorna McGhee and earned his Masters of Music degree from Rice University’s Shepherd School of Music under the tutelage of renowned flute pedagogue Leone Buyse. He was the recipient of WMC scholarships in 2003 & 2005 and 3rd place winner of the WMC McLellen Competition in 2008.

Emily Tsai, oboe ~ Based in the Washington, DC area, she is the Principal English Horn in the Peoria Symphony Orchestra and also is the oboist in the Patagonia Winds. Her main teachers include Mark Hill, Richard Killmer, and Malcolm Smith. She received her Bachelor of Music degree in Oboe Performance from the Eastman School and her Bachelor of Science degree in Ecology and Evolutionary Biology from the University of Rochester. She received her Master of Music from the University of Maryland.

Jack Marquardt, clarinet ~ A native of Chicago, Jack holds degrees from The Oberlin Conservatory of Music, The University of Southern California, and Northwestern University. His principal teachers have been Richard Hawkins, Yehuda Gilad, and Steve Cohen.

Tracy Jacobson, bassoon ~ Born in Summit, New Jersey, Tracy is a founding member of the wind quintet, WindSync. She studied bassoon at Rice University’s Shepherd School of Music and The Juilliard School’s pre-college program. Her principal teachers include Ben Kamins and Marc Goldberg.

Anni Hochhalter, horn ~ raised in Las Vegas, Nevada, she joined WindSync in 2010 and has launched an exciting career as a recitalist, instructor, and social entrepreneur. Anni graduated from the University of Southern California with a Bachelor of Music degree in French horn performance. There she studied with leading studio and orchestral musicians, Rick Todd, James Thatcher and Kristy Morrell.

WindSync is represented by CAG.

Tickets \$25, Students \$5

2015 WMC SCHOLARSHIP WINNERS' RECITAL

Sunday, December 27, 2015

2:00 pm, Winnipeg Art Gallery

The six winners of the 2015 scholarship auditions, which took place at Eva Claire Hall, U of M, on Saturday, May 9, 2015, will perform and receive their scholarships totaling \$13,500.

\$3500 WMC Centennial Scholarship (1915-2015) - Jaena Kim, flute is currently studying the flute with Layla Roberts, in her first year at the University of Manitoba - pursuing her undergraduate degree in flute performance. She has already been the recipient of numerous scholarships and awards at the local, provincial and national level, and indeed has a bright future ahead of her.

\$3000 WMC Scholarship - Ashley Boychuk, soprano is currently studying with Tracy Dahl and has an amazingly powerful voice. She sang last summer in the role of *La Fée* in *Cendrillon* for Opera Nuova and she was a huge success. Her artistic goals and responsibilities as an operatic performer are to ensure musical creativity, to continue personal development and live a commitment to the applicability of the operatic genre.

\$2500 WMC Scholarship - Ainsley Wray, soprano is currently enrolled in a Masters of Music in Voice Performance at the University of Toronto under the tutelage of Nathalie Paulin. She will graduate in June 2015. She had the honour of participating in COSI (Centre for Opera Studies in Italy) in 2013 and 2014 and participated in a studio program and then later in the ensemble program when she prepared for the roles of Poppea and Pallade in *L'Incoronazione di Poppea*.

\$2000 Madeleine Gauvin Scholarship - Natalie Dawe, cello is currently enrolled at the Don Wright Faculty of Music at Western University studying under Thomas Wiebe, completing a Masters in Cello Performance in June 2015. She is aspiring to be a member of a symphony orchestra as well as being active as a soloist and chamber musician. She also thoroughly enjoys teaching children, and envisions a small private studio of young aspiring cellists.

\$1500 Holtby Scholarship - Kristy Tucker, bassoon is currently enrolled in the Bachelor of Music program at the University of Manitoba, studying under Allen Harrington, graduating in May 2015. She will begin a Masters in Music program at McGill University in September 2016. She aspires to play in an orchestra as a full time musician as well as to record a CD of chamber music for a quintet. She would also like to commission new works for solo bassoon/bassoon and orchestra/and chamber music with bassoon. She is very interested in learning further about different reed making styles and wishes to travel to Europe to study with respected reed makers.

\$1000 Berythe Birse Scholarship - Gregory Lewis, violin is currently enrolled at the University of Manitoba, studying under Oleg Pokhanovski, completing a Bachelor’s Degree in Violin Performance, graduating in 2017. He has loved the violin since he first heard it in a concert at the age of three, and knew very quickly that he wanted to pursue a career as a concert violinist. This summer, he has been accepted into the 2015 National Youth Orchestra of Canada, and has also been invited to perform in Carnegie Hall this May 2015.

Tickets \$20, Students \$5

SWING INTO SPRING

Early in May, invitations were sent out to members, friends and guests for ‘Swing into Spring’. They look forward to this event annually since its 2001 inauguration. For those who are not familiar with this project, the profits raised are earmarked for WMC scholarships.

On June 11, 2015 guests enjoyed a glass of wine and a delicious luncheon while cellist Zander Howard-Scott performed.

The WMC was most grateful to our charming hosts Linda McGarva-Cohen and James Cohen for welcoming the guests into their neoclassic

mansion and lovely garden to host the event.

Thanks to a very hard working committee, this project continues to be one of the most popular events in the musical community, enabling the WMC to continue to offer some of the largest scholarships available in this province. The committee looks forward to seeing you all in May next year.

Margaret Morse, Chairperson

2016 WMC McLELLAN COMPETITION FOR SOLO PERFORMANCE WITH THE WSO

Women's Musical Club is enthusiastically gearing up to present the McLellan Competition for the sixth time. This biennial competition is a dynamic element of the WMC mandate. Its purposes are to provide the much needed opportunity for young musicians to perform with a major orchestra, and through the generous gift from the estate of Doris McLellan, financial awards to the three finalists. WMC has passed a milestone as we have already awarded a total of \$100,000 to young musicians enabling them to further their musical careers.

Manitoban instrumentalists and vocalists are invited to apply by December 1, 2015. For the first time the applications will be filled out on line and the blind adjudication for the preliminary round also will be distributed on line to adjudicators anywhere in the world.

Twelve semi-finalists will be chosen for live auditions which will take place Saturday, March 26, 2016 at the Winnipeg Art Gallery, from 9:00am to 4:00 pm. In the third and final round of the Competition, three finalists will perform with the WSO in concert, Friday, April 22, 2016, at 7:30 pm at the Jubilee Place Auditorium of MBCI. At this live performance the winning order of the finalists is determined by a third set of adjudicators, a thrilling finish to an exciting competition. Both of these auditions are open to the public, so put these dates on your calendar and plan to attend. You'll be amazed to witness the performances of our home-grown Manitoba talent.

Grants received, and corporate and private donations, have enabled WMC to successfully stage this event. Our partner, the Winnipeg Symphony Orchestra provides services at a reduced rate and is very supportive of our volunteers in all aspects of the Competition. We have been able to attract national and international adjudicators to assess the talents of our Manitoba musicians. Some of these illustrious adjudicators have ties to Winnipeg: John Greer, pianist, composer, and director of Opera Studies in the U.S.; Eric Wilson, professor of cello at UBC; Douglas Finch, pianist, professor at Trinity College in the U.K.; all grew up in Winnipeg and had their early musical training here.

The list of adjudicators also includes: Tadeusz Biernacki, RWB conductor, Eric Lussier, Robert Silverman, Paul Marleyn, David Jalbert, and Jasper Wood. All of these renowned imported adjudicators are extremely impressed with the quality and diversity of Manitoba talent and tell us their provinces and universities are envious of the opportunities Women's Musical Club has afforded Manitobans.

For a list of past winners and photos of past competitions, please see our newly updated website, www.womensmusicalclubofwpg.ca.

A fundraising evening was held February 14, 2015 at the home of Laurel Malkin and Dr. David Folk, featuring McLellan past winners, Madeline Hildebrand pianist, and Sarah Jo Kirsch, soprano. The evening was a wonderful success and some of our guests are hoping for a repeat in 2016.

Private and corporate donations are crucial to the future success of the WMC McLellan Competition. Donations will be gratefully accepted and acknowledged. Charitable tax receipts will be provided for donations over \$10.

If you are able to contribute, please make cheques payable to: Women's Musical Club of Winnipeg; memo: McLellan Competition.

Carol Gamby - Competition Chair

Mailing address: Women's Musical Club
c/o Carol Gamby
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Winnipeg, MB R3P 0K8

Thank you, to all private donors and the corporate sponsors who have supported past Competitions.

WHERE ARE THEY NOW?

Everett Hopfner

I'm writing mostly to let you know that after five life-changing, inspiring years in Germany, I've made the decision to transition back to Canada for a time. After nine consecutive years of studies, I need to take a little break from academia to recharge, and pursue a few other creative directions. I can still see doctoral studies in my future, but I want to take the time to focus my research interests and get more real-world experience in a freelance performing and teaching career.

To that end, I could imagine no greater starting point than Winnipeg! I'm making preparations to finish my studies here on a strong note, before making the move to Winnipeg this summer. I'm very excited to reconnect with dear friends and colleagues whom I've seen all too infrequently these past years, and also to take a more active role in the cultural life of my home province and the communities I care most about. It's an exciting new direction - one I probably couldn't have foreseen when I first got on the plane to Germany, but one I feel increasingly comfortable and optimistic about.

~

Flautist **Jaena Kim**, who won our scholarship competition this year, has now taken another first place: top woodwind musician. The following article appeared in the Free Press on August 18th:

Kim wins first prize among woodwind players at National Music Festival

Winnipeg flautist Jaena Kim was named the top woodwind musician at the 45th National Music Festival held over the weekend in Edmonton.

Kim, who represented the Winnipeg Music Festival at the competition, won first prize among woodwinds and a \$1,500 prize.

120TH ANNIVERSARY CELEBRATION

On May 3rd, 2015 the Women's Musical Club of Winnipeg celebrated its long musical history in Winnipeg by inviting a multiple award-winning violinist - JAMES EHNES - along with his collaborative, virtuosic pianist - Andrew Armstrong, for a spot of tea. They regaled the over 220 enthusiastic guests with a stellar performance, including Elgar's Violin Sonata in E minor, Op. 82, Respighi's Violin Sonata in B minor and their encore of Brahms' Scherzo in C minor. The two musicians were such a compelling duo. The tones that Ehnes was able to coax from his 1715 "Marsick" Stradivarius, and the sensitive artistry of Armstrong, took your breath away!

The afternoon tea was served in the elegant Provencher Room at the historical Hotel Fort Garry with Eric Friesen, a well-known radio broadcaster, hosting the event. Upon arrival, guests were served a glass of sparkling wine or punch. Following the performance, they were served an afternoon high tea that included crustless sandwiches, scones, preserves and clotted cream, and French pastries, along with Earl Grey tea and coffee.

Club President, Kathryn Young, briefly profiled the history of the club over the 120 years, introduced past presidents that were in attendance, and then read a message from the Lieutenant Governor of Manitoba, the Honourable Philip S. Lee. She then introduced Dr. Harry Duckworth and he brought greetings from the Manitoba Historical Society. Each table included a copy of the revised history booklet, "With Every Note Played" (1894-2014), and following the event, many booklets were given to guests. CDs of James Ehnes were also sold following the concert.

Thank you to all who shared in and supported this incredible milestone with us! The Women's Musical Club of Winnipeg looks forward to continuing to nurture our city's vibrant musical community for another 120 years!

FROM THE PRESIDENT. DIANE KUBAS

We certainly ended our 120 anniversary year, the 2014 -2015 season, on a high note! I am sure that all of you who attended our special celebration "Tea with James" will agree. The renowned James Ehnes treated us to an intimate concert that was magical and not soon to be forgotten. Having said that, our recital committee has planned another stellar season, which we know you will enjoy and invite you to attend.

In order to provide you with this exciting season, we have a wonderful committed volunteer board whose members work tirelessly to live up to the mandate of the WMC of Winnipeg. Our mandate is twofold, one being to present an exciting concert series of young artists; the other being to offer scholarships to young Manitoba musicians to further enhance their careers. You will see how these two areas merge. Many of our scholarship winners come back to us as a performer in our concert series. This year, our three time scholarship winner Joshua Peters will be our featured artist in November, when he performs as the 38th Eckhardt-Grammaté winner.

We know for many of you, the December concert is a favourite. This is when our scholarship winners perform, the stars of tomorrow. 2015 is special as we celebrate the 100th anniversary of the WMC offering scholarships. To acknowledge this momentous occasion, we offered an additional prize, the WMC Centennial Scholarship (1915 -2015).

For lovers of the piano, in April we are presenting Maxim Bernard, who is recreating a Horowitz concert. This will be an exciting end to our concert series.

But before all this, please join us on October 18 to experience a young energetic wind ensemble with Winnipeg ties called WindSync, where one of the members was a two time WMC scholarship winner and 3rd place McLellan competition winner.

I look forward to my next two years as president of this wonderful 120 year old organization , "...where tradition embraces the future" and to meeting many of you at our concerts and scholarship competitions.

IN MEMORIAM

Ruth Bredin passed away April 3, 2015. She served on the WMC board as President from 1990 - 1992 and as Honorary President. Ruth was also an Honorary Life Member of the WMC.

PRIVACY POLICY

The WMC operates in accordance with Federal privacy legislation. We do not sell or trade our mailing lists. Your information will be used to send you newsletters, invitations to special events, concert and financial information, and tax receipts. Please phone (204) 944-9431 or visit the website if you wish to be removed from our mailing list.

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We are thankful for our corporate donors and their generous support.
We thank the Winnipeg Art Gallery for use of the Muriel Richardson Auditorium
at our Scholarship concert.

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