



THE WOMEN'S MUSICAL CLUB OF WINNIPEG

"...where tradition embraces the future."

N E W S L E T T E R

2020-2021 CONCERT SEASON

Sunday, October 18, 2020

2 pm at the Winnipeg Art Gallery

Duo Beija Flor guitar & flute

Presented in partnership with Prairie Debut

Tickets \$30, Under 30 \$15



Sunday, November 15, 2020

2 pm at the Winnipeg Art Gallery

43rd Eckhardt-Gramatté

National Music Competition Winner

Winner TBD in May, 2020 Competition. (Voice)

Tickets \$30, Under 30 \$15

Sunday, December 27, 2020

2 pm at the Winnipeg Art Gallery

2020 WMC Scholarship Winners' Recital

The six winners of the 2020 scholarships will perform and receive their scholarships.

Winners TBA May, 2020

Tickets \$30, Under 30 \$15

Sunday, March 28, 2021

2 pm at the Winnipeg Art Gallery

Blake Pouliot, violin

Madeline Hildebrand, piano

In partnership with the Winnipeg Symphony Orchestra

Tickets \$30, Under 30 \$15



Sunday, April 25, 2021

2 pm at the Winnipeg Art Gallery

Trio Recital

Gregory Lewis, violin, David Liam Roberts, cello & Paul Williamson, piano

Tickets \$30, Under 30 \$15

Subscriptions: Adult ~ \$125 / Under 30 ~ \$60

Send cheque or money order to: WMC, 529 Laidlaw Blvd., Winnipeg, Manitoba, R3P 0L2 or at the door, cash or cheque only.

Online ticketing is available for individual tickets. **Adults~\$30. Under 30~\$15.**

Tickets available at the door, cash or cheque only.

For a season brochure or to order a subscription phone 204 944 9431.

www.womensmusicalclubofwpg.ca

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UPCOMING CONCERTS

2020 WMC MCLELLAN COMPETITION FOR SOLO PERFORMANCE WITH THE WSO

Daniel Raiskin, conductor

Under the patronage of Her Honour, The Lieutenant Governor of Manitoba, Janice Filmon

Wednesday, April 15, 2020

7:30 pm at the Mennonite Brethren Collegiate Institute, Jubilee Place

Concert sponsored by



Tickets \$30, Under 30 \$15



ADAM LUTHER
TENOR

Madeline Hildebrand
piano



In partnership with the Winnipeg Symphony Orchestra

Adam Luther is one of Canada's most exciting tenors, with a repertoire ranging from Janacek to Mozart to Puccini. Returning to Canada after a year in Berlin, he received his Bachelor of Music degree from Wilfrid Laurier University, as well as a Diploma in Opera from both Wilfrid Laurier University and the University of Toronto.

Sunday, April 26, 2020

2 pm at the Asper Campus Berney Theatre

Concert sponsored by

The Gail Asper Family Foundation Inc.



Adam Luther is represented by Dean Artists management.

Tickets \$30, Under 30 \$15

Biographies

ADAM LUTHER

MADELINE HILDEBRAND

Adam Luther is one of Canada's most exciting tenors, with a repertoire ranging from Janacek to Mozart to Puccini. Returning to Canada after a year in Berlin, his upcoming and recent engagements include Luigi in *Il Tabarro* in and Graf Tassilo in *Gräfin Mariza* for Pacific Opera Victoria, Roméo in Gounod's *Roméo et Juliette* for Calgary Opera, an Opera Gala for the Niagara Symphony and a New Year's Gala for Victoria Symphony. He began the 2017-2018 season with the role of Alfredo in *La traviata* for Manitoba Opera and Lensky in *Eugene Onegin* with Calgary Opera. A favourite with 'Salute to Vienna' audiences in the US and Canada, Mr. Luther appeared in Beethoven's *Symphony No. 9* with the Kitchener-Waterloo and Edmonton Symphonies.

Highlights from the 2016-2017 season included Rodolfo in *La bohème* for the Minnesota Opera, *Elijah* for Chorus Niagara, Tamino in *Die Zauberflöte* for Pacific Opera Victoria, *Messiah* for Edmonton Symphony, and an Opera Gala for the Sacramento Symphony. During the 2015-2016 season, he sang Pinkerton in *Madama Butterfly* for Vancouver Opera, Mozart's *Requiem* for Symphony Nova Scotia, Alfredo in *La traviata* for Orchestre symphonique de Trois-Rivières, Cassio in *Otello* for Pacific Opera Victoria, Tamino in *Die Zauberflöte* for Calgary Opera and Alfred in *Die Fledermaus* with the Kitchener-Waterloo Symphony. The Newfoundland native was also heard in an Opera Gala for the Johnstown Symphony in the USA. *Madama Butterfly*, *Die Zauberflöte*, *Salome* and *Das Rheingold* have featured prominently in this schedule for Michigan Opera Theater, Edmonton Opera and Pacific Opera Victoria. He has been heard in Handel's *Messiah* with the Newfoundland Symphony, Dvorak's *Requiem* with the Orpheus Choir and Chorus Niagara, Verdi's *Requiem* with the Ottawa Choral Society and in recital with pianist Rachel Andrist.

An Alumnus of the Canadian Opera Company's Ensemble Studio, his roles with the company included Steuermann in *Der fliegende Holländer* and Jaquino in Beethoven's *Fidelio*. Anatol in Samuel Barber's *Vanessawas* his first role for Pacific Opera Victoria and he has sung Rodolfo in *La bohème* with Against the Grain Theatre, Eisenstein in *Die Fledermaus* and Danilo in *Die lustige Witwe* with Toronto Operetta Theatre and Jirka in Dvorak's *The Devil and Kate* with Opera in Concert. Further credits include Stefano in *Filumena* in Banff, and Stravinsky's *Renard* and *Le Rossignol* at Opéra de Québec.

Mr. Luther has been a featured soloist with the Manitoba Chamber Orchestra, Sounds of the Festival in Parry Sound, Aldeburgh Connection and the Arts and Letters Club of Toronto. He received his Bachelor of Music degree from Wilfrid Laurier University, as well as a Diploma in Opera from both Wilfrid Laurier University and the University of Toronto.

Acclaimed Canadian pianist Jon Kimura Parker describes **Madeline Hildebrand** as "an extraordinary young artist whose communicative skills convey the essence of all that she plays. Her pianism is of the highest level, and she has an instinctive understanding of beautiful sound."

Madeline is currently pursuing a Doctorate of Musical Arts in Piano Performance at Stony Brook University, New York, where she studies with Gilbert Kalish and Christina Dahl.

2020 WMC SCHOLARSHIP AUDITIONS

The auditions will be held Saturday, May 9, 2020, from 9:00 am to 4:30 pm at U. of M., Eva Clare Hall. Please join us for the day or part of the day and provide an audience for our performers. Our six winners will perform at the Scholarship concert on Sunday, December 27, 2020 at 2 pm at the Winnipeg Art Gallery.

Deadline for online application is April 14, 2020.

For more information, visit us at: www.womensmusicalclubofwpg.ca
204 944 9431



L-R: Sydney Clarke, soprano, Albert Chen, piano, Amanda Robertson, clarinet, Juliana Moroz, cello, Nika Martinussen, piano & Elena Howard-Scott, soprano

2019 SCHOLARSHIP WINNERS

\$3000 WMC Scholarship ~ Sydney Clarke, soprano

Sydney Clarke is a versatile and promising new talent on the classical music scene. This soprano is a recent graduate of the University of Manitoba's Desautel Faculty of Music under the tutelage of Tracy Dahl. She is also a graduate of the Glenn Gould School of the Royal Conservatory of Music (GGS) in Toronto. This past summer, Sydney performed the role of HELENA in Opera NUOVA's production of Britten's *A Midsummer Night's Dream*. Previous roles include DONNA ANNA in MUO's production of Mozart's *Don Giovanni*, and the role of FIRST LADY in Opera Nuova's production of Mozart's *The Magic Flute*. Sydney has recently performed as the soprano soloist for the Royal Winnipeg Ballet's staged production of *Carmina Burana*, by Carl Orff, under the direction of Maestro Earl Stafford. Sydney has most recently won first place in the Women's Musical Club of Winnipeg's 2019 Scholarship Competition. Sydney currently holds a Master of Music in Vocal and a Bachelor Degree of Music. She is currently based in Winnipeg, Manitoba, continuing to perform and teach voice.

\$2500 WMC Scholarship ~ Albert Chen, piano

Included in CBC Music's 2019 edition of "30 Hot Canadian Classical Musicians under 30," pianist Albert Chen has achieved success in provincial, national, and international competitions. In 2014, Albert received the Willard Schultz prize at the 2014 CFMTA National Piano Competition in Halifax. He has performed in the Forbidden City Concert Hall in Beijing with his chamber group as well as Weill Recital Hall of Carnegie Hall. Last October, Albert went on tour across Manitoba and Saskatchewan as the winner of the CFMTA Western Young Artist Competition. He has also received first prize at the U of M's Genser Competition and performed Beethoven's "Emperor" Concerto with the UMISO. Albert was the winner of the Aikins Memorial Trophy in the Winnipeg Music Festival and has twice been awarded the Lieutenant Governor's Trophy. Most recently, Albert appeared as a soloist with the Winnipeg Symphony Orchestra, performing the finale of Tchaikovsky's Piano Concerto no. 1.

\$2000 Madeleine Gauvin Scholarship ~ Amanda Robertson, clarinet

Born in Winnipeg Manitoba, Amanda Robertson is a graduate from the Desautels Faculty of Music at the University of Manitoba. She has performed with the Royal Conservatory Orchestra, the University of Manitoba Symphony Orchestra, the Winnipeg Winds, and has attended the Orford Music Academy, the Vancouver Symphony Orchestral Institute in Whistler, and the Pacific Region International Summer Music Academy. In the 2018 Winnipeg Music Festival, Amanda won the Adam N. Leckie Memorial Trophy. Amanda is currently studying at the Glenn Gould School in Toronto under the tutelage of Joaquin Valdepeñas. She is recipient of the The Inhatowycz Emerging Artist Scholarships and is incredibly grateful for the support of the Manitoba Arts Council.

\$1500 Holtby Scholarship ~ Juliana Moroz, cello

Juliana began playing the cello at the age of three. A student at the Robert McDuffie Center for Strings in Macon, Georgia, she currently studies with Richard Aaron and Julie Albers. She has participated in masterclasses with Colin Carr, Desmond Hoebig, Hans Jensen, John Kadz, Brian Manker, and Johanne Perron. A consistent prizewinner in local and provincial music festivals, she has attended the Aspen Summer Festival, Morningside Music Bridge Program, Orford Arts Festival, Domaine Forget, and Rosamunde Summer Festival. She has performed as soloist with both the Winnipeg Symphony orchestra and Winnipeg Youth Orchestra. She also enjoys performing chamber music, especially with her family as the JAGD quartet.

\$1500 Phyllis Ilavsky Scholarship ~ Nika Martinussen, piano

Nika has always been drawn to the arts, and as a child, fell in love with "the beauty of music". She has been an active participant in the Winnipeg Music Festival since the age of 9, performing in numerous trophy classes, and has represented Winnipeg several times in the Provincial Music Festival, most recently in the Advanced Canadian Composers class, performing "Prelude opus 3 no 1" by Winnipeg teacher and pianist, the late John Melnyk Senior. Nika is currently studying at the University of British Columbia in the faculty of engineering on full scholarship as a Schulich Leader, but is continuing her ARCT piano studies long distance with Jacqueline Ryz, whose teaching, mentorship, and guidance have been influential, inspirational, and appreciated over the last 10 years.

\$1000 Berythe Birse Scholarship ~ Elena Howard-Scott, soprano

Having recently completed her B.Mus in Vocal Performance at the University of Manitoba, studying under appraised coloratura soprano Tracy Dahl, Elena has been working regularly in Winnipeg's musical theatre scene, while honing her classical skills. In October 2018, Elena was a first place winner in the Metropolitan Opera National Council Auditions (North Dakota/Manitoba District), and competed in the Regional competition in Minneapolis. Elena was a finalist in the Winnipeg Music Festival's Rose Bowl Trophy in 2018, winner of the Tudor Bowl in 2016, University of Manitoba's Zita Bernstein Lieder Competition winner in 2018, one of two winners of the Lawrence Genser prize at the University of Manitoba in 2018, and the MRMTA Advanced Level winner in 2019. Elena represented Winnipeg in the 2019 MRMTA National Vocal Competition in July. She also recently sang her first lead opera role as Pamina in *The Magic Flute* (Opera NUOVA).

FROM THE TREASURER, INGRID PEARCE

Crucial to the financial health of our organization are the season subscribers and donations to the General Fund. These are essential to meet the rising costs of presenting the outstanding artists featured in our concert series. Thank you for your loyalty. We also appreciate the continued support of our concert sponsors and corporate donors.

In April we will present the WMC McLellan Competition for Solo Performance with the Winnipeg Symphony Orchestra that awards three scholarships totalling \$20,000. Donations to assist in covering the cost of hiring the orchestra would be gratefully accepted.

Enclosed with this newsletter is the Annual Campaign donation card. Gifts of every size are welcome and a tax receipt will be mailed for donations over \$10. If donating by cheque, use the included, addressed envelope. For those of you that prefer donating online, use the Donate button on the home page of our website www.womensmusicalclubofwpg.ca. Bank e-Transfers should be sent to wmcwinnipeg@outlook.com. If using PayPal click on the yellow Donate with PayPal button at the bottom of the Donate page. When donating via e-Transfer or PayPal please indicate your name, address, postal code (for issuing your tax receipt) and how your donation is to be allocated - General Fund, Scholarship Fund or WMC McLellan Competition.

Thank you again to everyone who has contributed to our organization.

SWING INTO SPRING

Hello members and friends,

This year the WMC celebrates its 20th anniversary of our annual fundraiser, "Swing into Spring". We return to a beautiful home in Crescentwood. Come and enjoy a delicious luncheon, a glass of wine and musical entertainment by one of our scholarship winners. This year the funds raised are specifically earmarked for the WMC Scholarships.

The scholarship auditions will be held at Eva Clare Hall, U. of M. on May 9, 2020 from 9 am to 4:30 pm. Please come for any part or all of the auditions to hear these young musicians perform. No admittance during a performance. The six winners will perform at our December 27th, 2020 concert at the WAG.

We look forward to seeing you.

WHEN: Thursday, May 28, 2020

TIME: 11:30 a.m. - 2:00 p.m.

WHERE: TBA

Invitations will be mailed in May. This event is not to be missed! If you don't receive yours, call 204 944 9431.

8TH WMC MCLELLAN COMPETITION FOR SOLO PERFORMANCE WITH THE WSO

In 2002 the Women's Musical Club of Winnipeg was given an endowment from the estate of Doris McLellan to provide scholarships in her name to further the education/musical careers of Manitoba students. The formation of the McLellan Competition is the first of its kind in Manitoba to promote the music careers of some of the best young Manitoban classical instrumentalists and vocalists. This competition occurs every two years and this year marks the eighth competition.

The semi-finals for this competition occurred on Saturday, February 15, 2020 at the Eckhardt-Gramatté Hall, University of Winnipeg, from which three finalists were chosen from a very strong field of 12 semi-finalists. The three finalists for this year's final round are, in alphabetical order, Sydney Clarke, Juliana Moroz and Paul Williamson.

Sydney Clarke currently lives in Winnipeg, and holds a Master of Music in Vocal Performance from the University of Manitoba's Desautel Faculty of Music under the tutelage of Tracy Dahl. She also holds a Bachelor of Music degree from Thompson Rivers University, associated with the Glenn Gould School, Royal Conservatory of Music, Toronto. She most recently was a Women's Musical Club Winnipeg 2019 Scholarship Competition winner.

Juliana Moroz cello, is currently a student of the Robert McDuffie Center for Strings at Macon University, Macon, Georgia. She has performed as soloist with both the Winnipeg Symphony Orchestra and the Winnipeg Youth Orchestra, and she was a winner at the Women's Musical Club of Winnipeg 2019 Scholarship Competition.

Paul Williamson is an established young pianist included in the CBC Music's 2017 edition of "30 Hot Canadian Classical Musicians under 30", and is a graduate of the University of Manitoba's Desautel Faculty of Music. He is currently pursuing graduate studies at the Colburn Conservatory of Music, Los Angeles, studying with Fabio Bidini. He was also a past winner of the Women's Musical Club of Winnipeg Scholarship Competition.

The three finalists will perform with the WSO at Jubilee Place Auditorium, Mennonite Brethren Collegiate Institute, on Wednesday, April 15th, 2020 at 7:30p.m. The adjudicators, Jane Coop, Rennie Regehr and Henriette Schellenberg, and the Jury Chair, Holly Harris, will decide the order of winners for the prizes of \$10,000, \$6,000 and \$4,000. Details can be found on our website at www.womensmusicalclubofwpg.ca or at www.wmcmclellancompetition.ca. We encourage all to come to the McLellan Competition finals in April 2020 to hear and support the remarkable talent of these emerging Manitoban classical musicians.

Note: this review of the competition includes wording taken from the Semi-final Competition brochure biographies.

Introducing a new spring concert, 2021!

Our subscribers are familiar with the WMC's established 4-concert season package, to which is added a 5th performance - the McLellan Competition Final — in the spring, every other year. We are pleased to announce that, thanks to the generosity of donors, WMC will be introducing a new "5th concert", to be held in the springtime in non-McLellan years. By adding this concert, we are able to showcase

more outstanding musical talent! For our first new spring concert, we are delighted to present a trio recital performed by three WMC scholarship winners who are furthering their musical studies at top graduate schools in Canada and the US: Gregory Lewis (violin), David Liam Roberts (cello) and Paul Williamson (piano). The concert will be held on Sunday, April 25, 2021. Not to be missed!

FROM THE PRESIDENT, ALISON BALDWIN

There is that old song, 'Music makes the world go 'round'. We know that music can be very powerful, and that it helps to build a sense of community. WMC has been contributing to this musical sense of community for 125 years, through its scholarship support for emerging, young musicians, and by providing the opportunity for them to perform on a concert stage, before an audience. Sense of community builds when sharing these performances with a full auditorium. How can you help us achieve this? Maybe you could introduce a friend to the WMC concerts? We feel sure that they will return. Buying a subscription is a very valuable way to support the work of WMC. Maybe you have some ideas. Tell us about them. And, of course we always appreciate donations.

WMC is an all volunteer Board, so all monies raised are directed to our Scholarships Program and the WMC concert series, AND we have established a WMC Endowment Fund with the Winnipeg Foundation. The WMC also administers the WMC McLellan Competition for Solo Performance with the WSO, with scholarship monies for this competition managed by the Winnipeg Foundation.

Fabulous Fact: *WMC through the Ages!*

The Metropolitan Opera in NYC is currently presenting La Bohème starring Elliot Madore as Schaunard. Elliot performed in the WMC concert series in 2017. The Met program states that the company debuted La Bohème in 1900 in LA, when the company was on tour, starring Dame Nellie Melba as Mimi. Dame Nellie performed in concert in Winnipeg for WMC in 1910.

WMC encourages you to introduce a friend to WMC concerts, to join us for the reception after the concerts and meet these young aspiring and inspiring musicians, and experience the communal power of music.

IN MEMORIAM

Kathleen Richardson passed away Sept. 14th, 2019.

The WMC was pleased to honour Kathleen at our annual scholarship concert this past December, which was dedicated to her memory. She attended many concerts over the years and we remember her philanthropy towards the WMC.

The Honourable Justice Ron Bell passed away Jan. 13, 2020. He was a member of WMC, an ardent supporter, and a generous donor. Ron regularly attended WMC concerts, always sitting in the back row. He will be missed for his enthusiasm and support.

The Women's Musical Club of Winnipeg is a member of Musicnet, Winnipeg's consortium of musical organizations, founded in 1994 to promote all forms of live music- Agassiz Chamber Music Festival, Camerata Nova, GroundSwell, Manitoba Chamber Orchestra, Manitoba Opera, Westminster Concert Organ Series, The Winnipeg Chamber Music Society, The Winnipeg Philharmonic Choir, The Winnipeg Singers, Winnipeg Symphony Orchestra, Women's Musical Club of Winnipeg and Virtuosi Concerts. Musicnet was awarded the first Manitoba Arts Council Foundation Innovations Award in 1998 and acknowledges ongoing support from The Winnipeg Foundation.

PRIVACY POLICY

The WMC operates in accordance with Federal privacy legislation. We do not sell or trade our mailing lists. Your information will be used to send you newsletters, invitations to special events, concert and financial information, and tax receipts. Please phone (204) 944-9431 or visit the website if you wish to be removed from our mailing list.

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We thank these corporate sponsors & donors for their generous support.
We thank the Winnipeg Art Gallery for use of the Muriel Richardson Auditorium at our Scholarship concert.

Corporate Sponsors for the 2020 WMC McLellan Competition for Solo Performance with the WSO:



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